

FRANCIS
POULENC

(1899 - 1963)

SEXTET

for

Flute, Oboe, Clarinet, Horn, Bassoon & Piano



FRANCIS
POULENC

(1899 - 1963)

SEXTET

for

Flute, Oboe, Clarinet, Horn, Bassoon & Piano

PIANO SCORE



Copyright © 1989 MMB Music, Inc.
Copyright assigned 2008 to Lauren Keiser Music Publishing (ASCAP).
All rights reserved. International Copyright Secured.

SEXTET

(1932-39)

Flute, Oboe, Clarinet, Bassoon, Horn & Piano

I. Allegro vivace

Francis Poulenc
(1899-1963)

Très Vite et emporté ♩ = 138

Flute

Oboe

Clarinet (Bb)

Bassoon

Horn (F)

PIANO

Très Vite et emporté ♩ = 138

8va basso

Flatterz.

glisser

II. Divertissement

Andantino ♩ = 60

p très doux et expressif

This system contains five staves. The top staff is a treble clef with a 4/4 time signature. The second staff is a treble clef with a 4/4 time signature and a key signature of one flat (Bb). It contains a melodic line with a slur over the first two measures and a dynamic marking of *p*. The third and fourth staves are empty. The fifth staff is a bass clef with a 4/4 time signature.

Andantino ♩ = 60

p m. d.

This system contains two staves. The top staff is a treble clef with a 4/4 time signature and a key signature of one flat (Bb). It contains a melodic line with a slur over the first two measures and a dynamic marking of *p*. The bottom staff is a bass clef with a 4/4 time signature and a key signature of one flat (Bb). It contains a bass line with a slur over the first two measures.

pp

This system contains four staves. The top two staves are treble clefs with 4/4 time signatures and a key signature of one flat (Bb). The top staff has a melodic line with a slur over the first two measures. The second staff has a melodic line with a slur over the first two measures and a dynamic marking of *pp*. The third staff is a bass clef with a 4/4 time signature and a key signature of one flat (Bb). It has a bass line with a slur over the first two measures and a dynamic marking of *pp*. The fourth staff is a bass clef with a 4/4 time signature and a key signature of one flat (Bb). It contains a bass line with a slur over the first two measures.

III. Finale

Prestissimo $\text{♩} = 116$

The first system of the musical score consists of five staves. The top three staves are for woodwinds (flute, oboe, and clarinet), each marked with a fortissimo (*ff*) dynamic. The fourth staff is for the bassoon, also marked *ff*. The fifth staff is for the piano, marked *m.g.* (mezzo-giochiato). The tempo is *Prestissimo* with a quarter note equal to 116 beats per minute. The key signature has one flat (B-flat major or D minor). The music features rapid sixteenth-note passages in the woodwinds and a more rhythmic accompaniment in the piano. A first ending bracket is shown above the first two measures of the woodwinds. The piano part includes a section marked *ff sans ralentir* (fortissimo without slowing down) in the fifth measure.

The second system of the musical score consists of five staves. The top three staves are for woodwinds (flute, oboe, and clarinet) and are currently empty. The fourth staff is for the bassoon, which has a few notes in the final measure, marked with a fortissimo (*f*) dynamic and the instruction *f très gai* (fortissimo, very cheerful). The fifth staff is for the piano, which continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with a mezzo-forte (*m.f.*) dynamic.

The third system of the musical score consists of two staves for the piano. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The dynamic is marked mezzo-forte (*m.f.*).

FLUTE

SEXTET

(1932-39)

Flute, Oboe, Clarinet, Bassoon, Horn & Piano

I. Allegro vivace

Francis Poulenc
(1899-1963)

Très Vite et emporté ♩ = 138

1 1 *ff* *ff* Flatter ① *ff*

f *sec* 3 *f*

2 ② 2 *ff* *mf* *f*

1 ③ 4 Solo *ff* *ff* 2 ④ *mf*

ff *mf* *ff* 5

⑤ 2 *f* *ff* 1 1 1 2 *Presser un peu*

⑥ *mf* *mf*

2 1 ⑦ *f* *f* *ff*

Flatter *f* *ff*

⑧ *f* 2

⑨ *ff* *ff* *f* *Presser un peu* *Sans ralentir* 8 *ff* Basson Solo

SEXTET

(1932-39)

OBOE

Flute, Oboe, Clarinet, Bassoon, Horn & Piano

I. Allegro vivace

Francis Poulenc

(1899-1963)

Très Vite et emporté ♩ = 138

1 2* 1 ①

3 ff mf

② ff

1 mf f ③ ff

1 ff sec. p subito ff ff

④ mf sec mf

ff mf sec ⑤ 1 ff mf

1 ff Presser un peu ⑥ 2 mf

mf ⑦ 1 sfz

1 f sec f mf

3 ⑧ f Presser un peu 3 ff

⑨ 4 1 Sans ralentir 1 8 ff ff

* Piano score:

Bassoon Solo

SEXTET

(1932-39)

CLARINET (Bb)

Flute, Oboe, Clarinet, Bassoon, Horn & Piano

I. Allegro vivace

Francis Poulenc

(1899-1963)

Très Vite et emporté ♩ = 138

1 *ff*

2 *ff*

3 *ff* Solo

4 *mf* Solo *f*

5 *p sec* *f* *ff* *mf sec*

6 *mf* *ff* Solo

7 *ff* *f* *sec*

8 *Presser un peu* *mf très sec*

9 *f sec* *mf* *Presser un peu* *ff*

10 *ff* *Sans ralentir* *ff* *Basson Solo*

SEXTET

(1932-39)

Flute, Oboe, Clarinet, Bassoon, Horn & Piano

HORN (F)

I. Allegro vivace

Francis Poulenc

(1899-1963)

Très Vite et emporté ♩ = 138

SEXTET

(1932-39)

Flute, Oboe, Clarinet, Bassoon, Horn & Piano

BASSOON

I. Allegro vivace

Francis Poulenc

(1899-1963)

Très Vite et emporté ♩ = 138

ff

① *ff* *mf*

ff *mf* *ff* *ff*

mf *ff* *f = p* *p sec*

mf *ff* *mf sec*

mf

f *ff*

Presser un peu

⑥ *mf*

⑦ *mf très sec* **Solo** *f sec*

f sec *f* *mf*

Presser un peu

⑧ *f* *ff* *ff*

Sans ralentir

⑨ *ff* *ff* *ff*